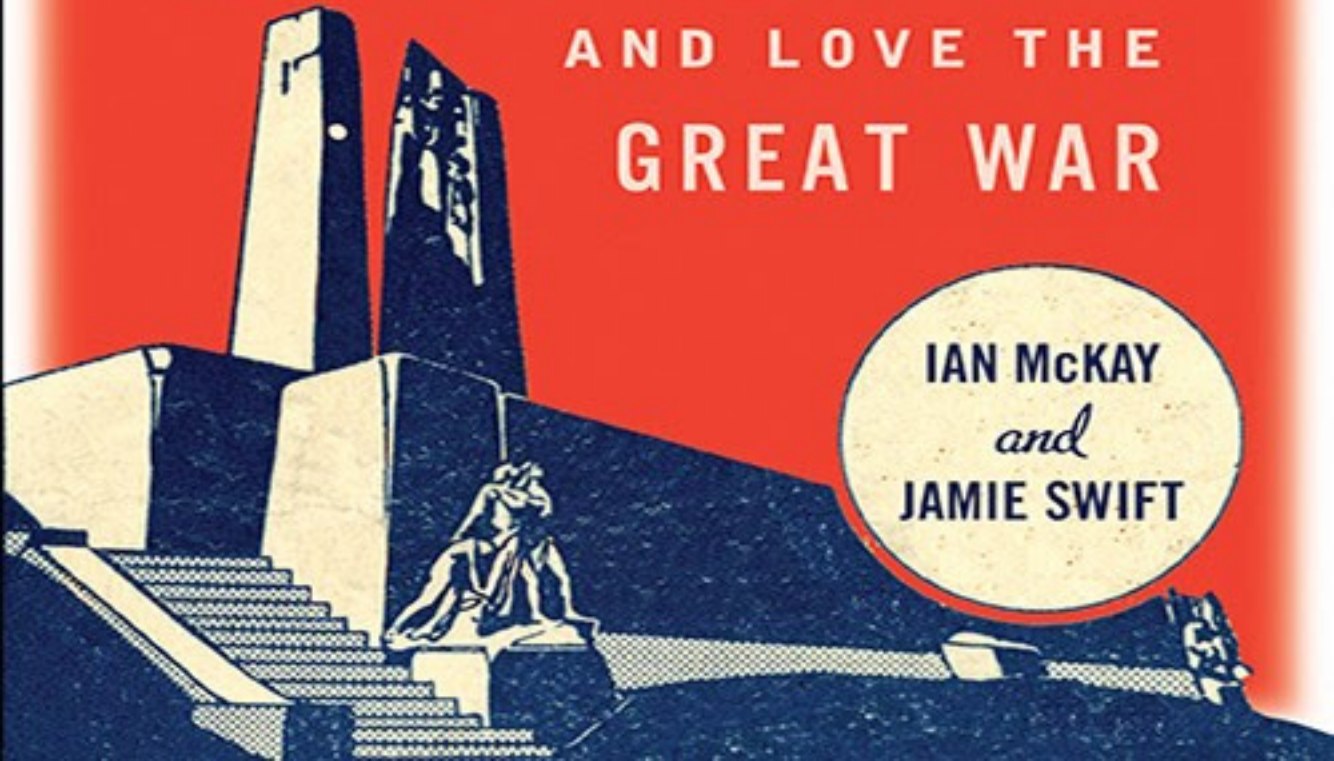


# THE VIMY TRAP

OR, HOW WE LEARNED  
TO STOP WORRYING  
AND LOVE THE  
GREAT WAR

A stylized illustration of the Vimy Ridge memorial in France. It features two tall, dark, rectangular towers on the left, a set of wide stone steps leading up to them, and a large, dark, sculpted figure of a soldier in the foreground. The background is a solid red color.

IAN MCKAY  
*and*  
JAMIE SWIFT