

The Centre for Southeast Asian Studies at the Asian Institute, Munk School of Global Affairs & Public Policy, University of Toronto, in collaboration with the National Commission for Culture and the Arts (NCCA) and Sentro Rizal Toronto of the Philippine Consulate General in Toronto, presents...

RIZAL: THE HERO AS TRAVELLER

A Lecture by Professor Ambeth R. Ocampo

**TUESDAY,
JUNE 4, 2019
4:00 - 6:00 PM**

The Vivian and David
Campbell Conference
Facility, Munk School
of Global Affairs &
Public Policy,
1 Devonshire Pl.

While the words travel and tourism are often used interchangeably, there is a difference between the two: a tourist travels for leisure, he dips into a foreign culture but remains largely unchanged while a traveller aims for experience as a means of understanding himself in the context of the foreign. Every Filipino child knows that Rizal travelled a great deal when air travel was but a figment of the imagination, but what is not emphasized is how Rizal was formed by his exposure to other lands, peoples, and cultures. It is not well known that Rizal travelled to America, travelling by land from San Francisco to New York to catch a voyage to London. Looking back on Rizal's travels helps us understand the hero, ourselves, and the emergence of the Filipino nation.



AMBETH R. OCAMPO is a public historian whose research covers the late 19th century Philippines: its art, culture, and the people who figure in the birth of the nation.

Prof. Ocampo is Associate Professor and former Chairman of the Department of History, Ateneo de Manila University. He served as Chairman, National Commission for Culture and the Arts (2005-2007) and Chairman, National Historical Commission of the Philippines (2002-2011), and President of the Philippine Historical Association.

Prof. Ocampo has published over 30 books, writes a widely read Editorial Page column for the Philippines Daily Inquirer, and moderates a growing Instagram and Facebook Fan Page.

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