

# Genealogies of Racism, Risk Management, and Reparation:

## Rethinking Japanese Studies and Institutionalized Whiteness in the Postwar University



### Reginald Jackson

Director of the Center for Japanese Studies and Associate Professor of premodern Japanese literature and performance, University of Michigan; Founder of the [Japanese Antiracist Pedagogy Project](#)



*The Michigan Theater's marquee advertising the Army's Intensive Japanese Language School musical. The show played to packed houses.*

### Chair: Takashi Fujitani

Dr. David Chu Chair in Asia-Pacific Studies, Professor of History, and Director of the Dr. David Chu Program in Asia-Pacific Studies



**October 26, 2022**

**4:00-5:30pm ET**

Register: <https://bit.ly/3Ermlw2>

*What does life in the university cost, and what debts do our disciplines impose as we seek success? How have racism and colonialism shaped our analytical relation to East Asia and how might Black feminist methodologies help us diagnose and dismantle supremacist habits of thought?*

*By theorizing how whiteness is institutionalized within the university and inhabits disciplinary norms, Dr. Jackson proposes methods of reparation through which to redress deadening legacies of racial and gender-based discrimination that continue to deplete our capacity to thrive as creative human beings.*