



UNIVERSITY OF
TORONTO

**The Elahé Omidyar
Mir-Djalali Institute
of Iranian Studies**

**The Iranian Studies
Webinar Series:
Cinema
April 9, 2021
4:00pm-6:00pm EST**

**Zoom Registration:
<https://uoft.me/IranianStudies>**

After registering, you will receive a confirmation email containing info. about joining the meeting. Registering once will give you access to the remaining talks in the series.



Women Depicting Freedom of Movement in Iranian Cinema Professor Nacim Pak-Shiraz

This presentation aims to scrutinise the complex set of religious, political, and social structures that restrict or assist both men and women's movement in Iranian society.

Professor Nacim Pak-Shiraz is Personal Chair in Cinema and Iran, and Head of the Department of Islamic and Middle Eastern Studies at the University of Edinburgh. She has published in the fields of visual cultures, constructions of masculinity, and the engagement of religion and film. She has authored *Shi'i Islam in Iranian Cinema: Religion and Spirituality in Film* (2011 & 2018), and edited *Visualizing Iran: From Antiquity to Present* (2017).

For further information please contact:

Mohamad Tavakoli-Targhi <m.tavakoli@utoronto.ca> or
Arshavez Mozafari <a.mozafari@utoronto.ca>.

Co-sponsors: The Toronto Initiative for Iranian Studies; the Department of Near and Middle Eastern Civilizations; the Department of History; the Department of Historical Studies; Women, Gender & Sexuality Studies—UTM; the Cinema Studies Institute; the Centre for Comparative Literature; Critical Studies in Equity and Solidarity; the Department of History (York University); the Department of English (Ryerson University), and *Iran Namag: A Quarterly of Iranian Studies*

