



UNIVERSITY OF  
TORONTO

## Iranian Studies Webinar Series: Women Poets

**February 26, 2021  
4:00pm-6:00pm**

**Zoom Registration:**  
<https://uoft.me/IranianStudies>

After registering, you will receive a confirmation email containing information about joining the meeting. Registering once will give you access to the remaining talks in the series.



## Shame, Stigma and Sin: From Tahirih, to Forugh, to Us Sholeh Wolpé

In this webinar, Wolpé will discuss aspects of the political and social consequences of Tahirih and Forugh's physical, spiritual, and emotional expressions of intimacy and their far-reaching effect on the subsequent generations of female Iranian-born poets, including herself.

Sholeh Wolpé is an Iranian-born poet, playwright and librettist. About her poems, the Poetry Foundation writes, "Wolpé's concise, unflinching, and often wry free verse explores violence, culture, and gender." Named a "2020-2021 Cultural Trailblazer" by the City of Los Angeles Department of Cultural Affairs, Wolpé is the recipient of the 2014 PEN/Heim, 2013 Midwest Book Award, 2010 Lois Roth Persian Translation prize as well as artist fellowships and residencies in the U.S., Mexico, Spain, Australia and Switzerland.

**For further information please contact:** Mohamad Tavakoli-Targhi <m.tavakoli@utoronto.ca>; Azita Taleghani <azita.taleghani@utoronto.ca>, or Arshavez Mozafari <a.mozafari@utoronto.ca>.

**Organized by** the Toronto Initiative for Iranian Studies **in collaboration with** the Department of Near and Middle Eastern Civilizations; the Department of History; the Department of Historical Studies; Women, Gender & Sexuality Studies—UTM; the Cinema Studies Institute; the Centre for Comparative Literature; Critical Studies in Equity and Solidarity; the Department of History (York University); the Department of English (Ryerson University), and *Iran Namag: A Quarterly of Iranian Studies*

