



Bored to Death

Dreams of Adventure Before and After the First World War

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German Seminar Library, 323 Odette Hall
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In August 1914, the outbreak of World War I was experienced as an adventure. Given the horrors of the trench warfare this perspective soon became impossible. Instead of telling adventure stories, authors like Thomas Mann and Robert Musil began to consider dreams of adventure as a possible key to understanding the state of mind before the war.

